

**SENSE OF THE BOARD RESOLUTION
THANKING MAESTRO ECKART PREU
FOR HIS TWELVE YEARS AS
MUSIC DIRECTOR OF THE STAMFORD SYMPHONY**

WHEREAS, the 2016-17 season has been Maestro Eckart Preu's 12th and final season as Music Director of the Stamford Symphony; and

WHEREAS, Maestro Preu was chosen as the Stamford Symphony's new Music Director in October 2005, following an international search, and has been the music director of the Stamford Symphony at the same time he has been the Music Director of the Spokane Symphony; and

WHEREAS, Maestro Preu has remained faithful to the Stamford Symphony's tradition of musicianship and professionalism while taking an exciting and new approach to programming and performance, regularly engaging the audience with pre-concert lectures and building future audiences by bringing the Stamford Symphony to thousands of students each year in the Stamford public schools; and

WHEREAS, under the leadership of Maestro Preu, the Stamford Symphony reached numerous heights, including its Carnegie Hall premier and multiple introductions of new music, contemporary composers and emerging young soloists and was voted "Best of the Gold Coast" in the performing arts category for the second consecutive year; and

WHEREAS, prior to joining the Stamford Symphony, Maestro Preu held the positions of Associate Conductor of the Richmond Symphony, Resident Conductor of the American Symphony Orchestra and the American Russian Young Artists Orchestra, Music Director of the Norwalk (CT) Youth Symphony and Principal Conductor of the New Amsterdam Symphony Orchestra (NY); as well as both Assistant and Guest Conductor with the Bard Music Festival and Music Director of the Orchestre International de Paris; and

WHEREAS, As a guest conductor, Maestro Preu has appeared with the Jerusalem Symphony, the Radio Philharmonic of Slovenia, the Pecs Philharmonic, the Memphis Symphony, the Portland Symphony, the Fairfax Symphony, the Duluth Symphony, the Wichita Symphony, the Delaware Symphony, the National Orchestra of Chile, the Auckland Symphony and with the Baden-Baden Philharmonic Orchestra, the Jenaer Philharmoniker and the Hallesche Philharmonic; and

WHEREAS, Maestro Preu's career highlights include performances at Carnegie Hall, the Sorbonne in Paris, a live broadcast with the Jerusalem Symphony, and his first commercial recording of the world premiere of Letters from Lincoln – a work commissioned by the Spokane Symphony from Michael Daugherty featuring baritone soloist Thomas Hampson. 2012 also saw a live CD recording featuring Paganini's Violin concerto No. 2 with Sergey Malov and the New Zealand Philharmonia. His concerts have been aired from coast to coast and on Jerusalem Radio.

NOW, THEREFORE, BE IT RESOLVED, that the 29th Board of Representatives extends their sincere thanks and appreciation to **Maestro Eckart Preu** for his **12 years of splendid music making on the podium of the Stamford Symphony** and enrichment of the lives of the citizens of Stamford and congratulates him on his new position.

*Approved by the 29th Board of Representatives
This 3rd day of April, 2017*

Randall M. Skigen, President

Annie M. Summerville, Clerk